



Hugo Wolf

# Schlafendes Jesuskind

Arrangement: Arne Dich

Dedicated to my friends in  
“Den Sønder-Østjyske Blæser-nonet”

Arranged to Bjarne Vestfalen on his 60-years birthday

Solo-Clarinet in Bb, Flute, Oboe, 2.Clarinet in Bb,  
2 Horns in F, 2 Bassoons, String-bass

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# Schlafendes Jesuskind

Sleeping Christchild  
(Gemalt von Franc. Albani)

Arr. Arne Dich

Hugo Wolf

**Sehr getragen und weihevoll**

Solo-Clarinet in B♭

Flute

Oboe

2.Clarinet in B♭

1.Horn in F

2.Horn in F

1.Bassoon

2.Bassoon

String Bass

**Sehr getragen und weihevoll**

Cl.

Fl.

Ob.

Cl.

Hn.

Hn.

Bsn.

Bsn.

S. Bass

5 *leise*

*leise*

Musical score for orchestra, page 9, measures 9-10. The score includes parts for Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Second Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (S. Bass.). The key signature is one sharp. Measure 9 starts with a dynamic *p*. The first four measures feature eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns with grace notes. Measures 7-8 continue the sixteenth-note patterns. Measure 9 concludes with a dynamic *p*. Measure 10 begins with a dynamic *p*, followed by *mf* dynamics. The bassoon has a solo section in measure 10. The double bass has a dynamic *p* at the end of measure 10.

### 13 sehr ausdrucksvoell

13 sehr ausdrucksvo<sup>ll</sup>

Cl. *mp*

Fl. *p* *mf*

Ob.

Cl. *mp*

Hn. *mp*

Hn.

Bsn.

Bsn.

S. Bass

17

*sehr innig*

Cl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *p* *mf* *sehr innig* *mf* quasi solo

Hn. *p* *mf* *mf* quasi solo

Hn. *p* *mf* *mf*

Bsn. *p* *mf*

Bsn. *p* *mf*

S. Bass *p*

**p** *pft* (nicht mozart, du Dummkopf)

Cl. *mp* *pp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *p*

Hn. *pft* (nicht mozart, du Dummkopf)

Hn.

Bsn. *mf* *mp*

Bsn. *mf*

S. Bass

23

Cl.

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

**p**

27 *wie in tiefes Sinnen verloren*

Cl. *pp*

Fl.

Ob.

Cl. *ppp*

Hn. *ppp*

Hn. *ppp*

Bsn. *ppp*

Bsn. *ppp*

S. Bass *ppp*

Solo-Clarinet in B $\flat$

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**Sehr getragen und weihevoll**

**3** **leise** **mp**

**7**

**10** **V**

**13 sehr ausdruchsvoll**

**16 sehr innig** **mf**

**19**

**21 zart (nicht mozart, du Dummkopf)** **4** **pp** **3**

**27 wie in tiefes Sinnen verloren** **pp**

Flute

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Sehr getragen und weihevoll

Musical score for Flute, page 1. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **mp**. Measure 1: Rest (p), C, D, E. Measure 2: F, G, A, B-flat. Measure 3: C, D, E, F. Measure 4: G, A, B-flat, C. Measure 5: D, E, F, G.

Musical score for Flute, page 2. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 5: **leise**. Measure 6: **3**. Dynamics: **p**, **mf**. Measure 7: Rest, C, D, E. Measure 8: F, G, A, B-flat. Measure 9: C, D, E, F. Measure 10: G, A, B-flat, C.

Musical score for Flute, page 3. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 11: **V**. Measure 12: **sehr ausdrucksvoell**, **2**. Dynamics: **p**. Measure 13: Rest, C, D, E. Measure 14: F, G, A, B-flat. Measure 15: C, D, E, F. Measure 16: G, A, B-flat, C.

Musical score for Flute, page 4. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **mf**, **mf**. Measure 17: Rest, C, D, E. Measure 18: F, G, A, B-flat. Measure 19: C, D, E, F. Measure 20: G, A, B-flat, C.

Musical score for Flute, page 5. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **mf**, **mp**. Measure 21: Rest, C, D, E. Measure 22: F, G, A, B-flat. Measure 23: C, D, E, F. Measure 24: G, A, B-flat, C.

Musical score for Flute, page 6. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **mp**. Measure 25: Rest, C, D, E. Measure 26: F, G, A, B-flat. Measure 27: C, D, E, F. Measure 28: G, A, B-flat, C.

Musical score for Flute, page 7. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **wie in tiefes Sinnen verloren**, **3**. Measure 29: Rest, C, D, E. Measure 30: F, G, A, B-flat. Measure 31: C, D, E, F. Measure 32: G, A, B-flat, C.

Oboe

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Sehr getragen und weihevoll Sleeping Christchild

Musical score for Oboe, page 1. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **mp**. Measures 1-4 show sustained notes and grace notes. Measure 5 starts with a fermata.

Musical score for Oboe, page 2. Key signature: B-flat major. Time signature: 2/4. Measure 5: **leise**. Measure 6: dynamic **2**. Measures 7-8: **mf**, **p**. Measure 9: dynamic **V**. Measure 10: dynamic **p solo**.

Musical score for Oboe, page 3. Key signature: B-flat major. Time signature: 2/4. Measures 11-12: **mp**, **mf**. Measure 13: dynamic **V**. Measure 14: dynamic **p solo**.

Musical score for Oboe, page 4. Key signature: B-flat major. Time signature: 2/4. Measures 15-16: **mp**. Measure 17: dynamic **V**.

Musical score for Oboe, page 5. Key signature: B-flat major. Time signature: 2/4. Measures 18-19: **mf**, **mf**. Measure 20: dynamic **V**.

Musical score for Oboe, page 6. Key signature: B-flat major. Time signature: 2/4. Measures 21-22: **mp**, **p**. Measure 23: dynamic **V**.

Musical score for Oboe, page 7. Key signature: B-flat major. Time signature: 2/4. Measures 24-25: **mp**.

27 *wie in tiefes Sinnen verloren*

Musical score for Oboe, page 8. Key signature: B-flat major. Time signature: 2/4. Measures 26-27: **ppp**.

2.Clarinet in B $\flat$

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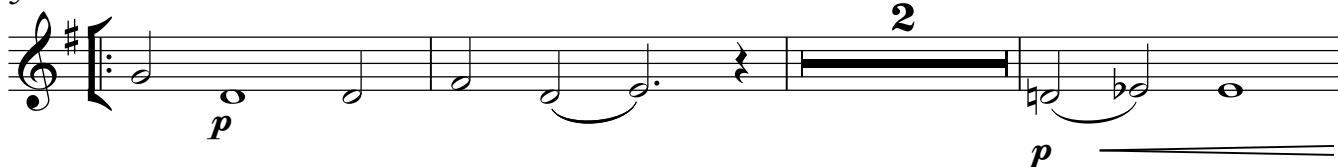
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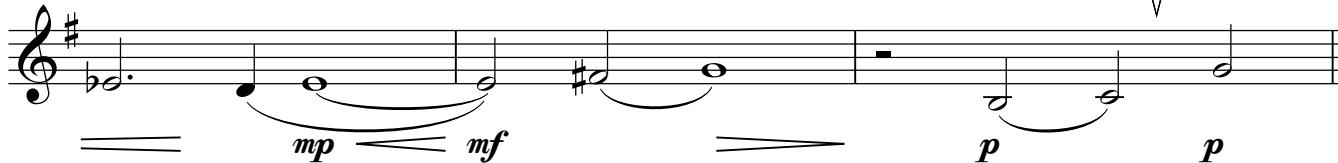
Sehr getragen und weihevoll



5 *leise*



10



13 *sehr ausdrucksvoll*

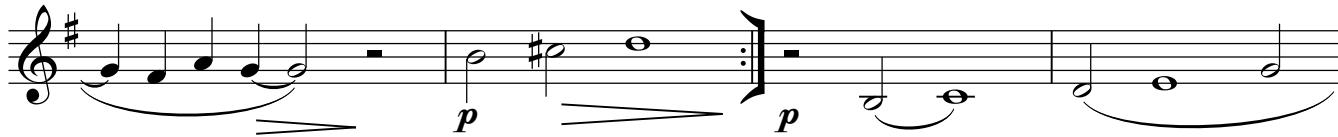


17

*sehr innig*

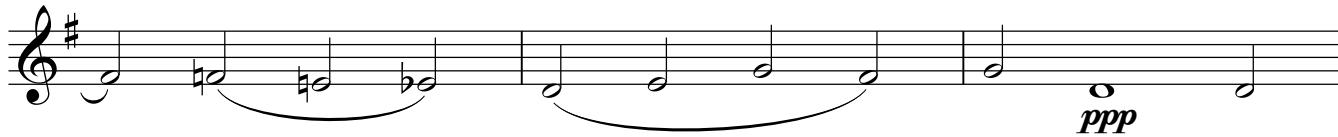


21 *zart* (*nicht mozart, du Dummkopf!*)

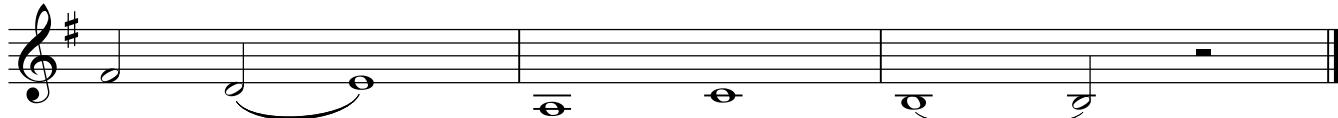


25

*wie in tiefes Sinnen verloren*



28



1.Horn in F

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Sehr getragen und weihevoll

Sleeping Christchild

4  
p

5 leise

p

8

p mp mf

12

sehr ausdruchsvoll

mp solo p

15

mp p

18 sehr innig

mf mf quasi solo

21 zart (nicht mozart, du Dummkopf)

2

p

25

wie in tiefes Sinnen verloren

ppp

28

-

2.Horn in F

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(Gemalt von Franc. Albani)

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Sehr getragen und weihevoll

Sleeping Christchild

Musical score for Horn in F, page 1. The score consists of two staves. The top staff starts with a rest followed by a dynamic 'p' and a series of quarter notes. The bottom staff begins at measure 4 with a dynamic 'leise' and a 'p' dynamic.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 4 with a dynamic 'leise' and a 'p' dynamic.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 7 with a dynamic 'p'.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 10 with dynamics 'mp' and 'mf'.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 13 with dynamics 'p' and 'mf'.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 18 with dynamics 'mf' and 'zart (nicht mozart, du Dummkopf) 2'.

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 23 with a dynamic 'p'.

27 wie in tiefes Sinnen verloren

Continuation of the musical score for Horn in F, page 1. The top staff continues from the previous measures. The bottom staff begins at measure 27 with a dynamic 'ppp'.

1.Bassoon

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Sehr getragen und weihevoll

Sleeping Christchild

5 *leise*

8

12

*sehr ausdruchsvoll*

17

*sehr innig*

*zart (nicht mozart, du Dummkopf)*

25

*wie in tiefes Sinnen verloren*

28

2.Bassoon

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Sehr getragen und weihevoll

The musical score for the Bassoon part of 'Schlafendes Jesuskind' is as follows:

- Staff 1:** Bass clef, 2/4 time, key signature of one flat. Dynamics: **p**. Measure numbers: 1-11. Articulation: *leise*.
- Staff 2:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure numbers: 12-16. Articulation: *sehr ausdruchsvoll*.
- Staff 3:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**, **mp**, **mf**. Measure numbers: 17-20.
- Staff 4:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Articulation: *zart (nicht mozart, du Dummkopf)*. Measure numbers: 21-24.
- Staff 5:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **mf**, **p**. Measure numbers: 25-28.
- Staff 6:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure numbers: 29-32. Articulation: *wie in tiefes Sinnen verloren*.
- Staff 7:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **ppp**. Measure numbers: 33-36.
- Staff 8:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure numbers: 37-40.

String Bass

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**Sehr getragen und weihevoll**

The musical score for String Bass features nine staves of music. Staff 1 (measures 1-3) starts with a dynamic **p**. Staff 2 (measures 4-6) includes the instruction *leise* and a dynamic **p**. Staff 3 (measures 7-9) shows dynamics **p**, **mp**, and **mf**. Staff 4 (measures 10-11) has a dynamic **p**. Staff 5 (measures 12-13) is labeled *sehr ausdruchsvoll* with a dynamic **p**. Staff 6 (measures 14-15) includes dynamics **p** and **mf**. Staff 7 (measures 16-17) is labeled *sehr innig* and *zart (nicht mozart, du Dummkopf)*, with a dynamic **mf**. Staff 8 (measures 18-20) starts with a dynamic **p**. Staff 9 (measures 21-23) includes dynamics **p** and **ppp**.